en in Congress and nerve them up to resist-

ination of the niggerheads and copperheads to prevent an immediate settle-ment of our internal difficulties is every day coming more and more apparent. They are both opposing the constitutional amendment and throwing obstacles in the way of its adoption in every possible manner. If they are permitted to rule the country, sad indeed will ables will end; for, with the failure to adjust this restoration question on the basis of the constitutional amendment, the radicals will be strengthened, and they will push their plans for punishment, guarantees and adbroughout the country without parallel in the history of the world. Let our business men, have so much at stake, move at once, and take such steps as will prevent the consummation of this deplorable chapter. They can secure a settlement, if they will but take hold of the matter, and save the country a great deal of trouble, as well as secure their own prosperity. The constitutional amendment furnishes the basis, and they should lose no time in making preparations to prevent the niggerheads and copperheads defeating an mediate adjustment upon that. Let a strong committee be sent to Washington at once or it may be too late. The niggerheads are daily growing bolder, and what is done should be done at once.

NAPOLEON'S FAILING HEALTH AND HIS PACIFIC Policy.-We intimated some time ago the probability that the pacific intentions of Napoleon were based upon a conviction that ease was gradually closing around his constitution and that secret warnings admonished him that it was time to look after the future of his dynasty. All the information received lately from our correspondents tends to show that the health of the Emperor is failing. The evidences of suffering and declining strength cannot be longer concealed from the public by the most adroit attempts to represent him as still healthy and comparatively vigorous. Indeed, it is now confidently stated in various quarters that he is the victim of a malady which, though it may be protracted, is recognized by medical science as incurable.

Whether this be true or not, we know that it has been the policy of Napoleon for some years past to concentrate the interest of the French people around himself, his name and family. various periods he has absented himself for a time from the capital and left the management of affairs in the hands of the Empress, rhom he appointed regent of the empire. He has endeavored to excite the enthusiasm of the people in favor of his son, and in many ways has given evidence of anxiety to combine the ests and prosperity of France with the name and family of Napoleon. Whether he has succeeded in preparing the French people or a regency in the person of Eugénie—anticicession, we cannot tell; but there is a med towards the whole of Europe

matic failures during the word is not an agreeable picture. Some Bisstruct a new alliance in the parte dynasty may suffer such another disaster as followed Waterloo.

MUSICAL. New York Theatre-American Opera.

We congratulate Mr. Mark Smith on the auspicious opening of the season of American opera at the New York theatre. Last evening the Doctor of Alcantara appeared for the first time in a new dress, both as to munic and general appearance. It was brought out under the immediate direction of the talented young composer, Mr. Julius Richberg. He has thoroughly revised and improved it, adding a romanza for tenor, filling in some of the duets and trios, enlivening it here and there with more orchestral coloring, pruning the redundant parts and bringing the milest points more into relief. In the former representations of it there were many of the details of the music overtooked, nearly all of which have been now worked up by Mr. Eichberg. were many of the details of the music overlooked, nearly all of which have been now worked up by Mr. Elchberg. The dialogue has also been much improved, the witticiams being more pointed and natural. There is still one improvement which can be easily made. The finale of the operatia is too slow, and entirely unsuited for a comic opera. At the usual reconciliation and general good humor of all parties, we look for a cheerful, dashing chorus instead of an andante finale resembling the duet from Belisario. This is very good in itself, but entirely out of place. The cast was in general satisfactory. It would be difficult for Mr. Elchberg to find a better representative of the eccentric old doctor than Mr. Mark Smith. He entered fully into the humor of the worthy dispenser of indigestible drugs, and made him, as he should be, the mais feature of the operatia, not a mere supersumerary. Mrs. Gomerael (Inex), without possessing Miss Richings' brilliancy of voice, acquitted herself as satisfactorily. Mrs. Mozart was as successful as before in the character of Donna Lucrettis. Isabella, her daughter. (Miss Norton) was rather amateurish and nervom, as might be expected from a distance, but showed that with a little more confidence and stage practice she can fill the role very creditably. Mr. Gomerael made quite as good a Balthazar as his predecessor, Mr. Ketchum, which alone is sufficient. Messer. Farley and Weinlich seemed to be suffering from colds, and were consequently ineffective. We would suggest Mr. Henry Peakee' make up for Pornpose, instead of the one assumed by Mr. Weinlich. It is more imposing and in Keeping with the character, even if it is not the correct dress of an alcadde. Perez and Sanche spoiled the ladicroos little duet of the porters. The chorus and orchestra were excellent in every respect. Mr. Elchberg purposes taking the patrons of the New York Theatre on a Moditerranean trip. Elarting from Spain, after spending the present week with Doctor Paraceluse and his family, we shall tarry a Night' or perha

Concert at Continental Hall.

A concert given by Mr. Wm. Berge last evening at the hall corner of Thirty-fourth street and Eighth avenue, for the benefit of the Protestant Episcopal Church of Our Lord, was very successful and well attended. Mr. Berge was assisted by some of the members of the Mendelessohn Union, who well sustained the high reputation of that society. The programme for the evening was a very varied and attractive one, and included selections from Romini's More in Egito and Subst Maker, the overture to Norsin's Mose in Egito and Student Mater, the overture to the Poet and Peasant and a duet from Cinderells. A soprano solo by Anditi was sung by Miss T. Werneke. This young lady possesses a benefited soprano votes, very clear in the upper register, and carefully cuttivated. The audience evinced their appreciation of the settled by resignont applicable and chaores.

THE JOCKEY CLUB

LAST DAY OF THE RACES.

Brilliant Culmination of a Successful Meeting.

Large Numbers Present and Capital Sport.

THE GREAT HANDICAP RACE.

KENTUCKY AGAIN TRIUMPHANT. THE PARK AND THE PEOPLE.

and club stand, as usual, were crowded with fashion-ably dressed ladies and gentlemen, and the quarter stretch and track were again devoted aimost ex-

The road to the races is the scone of many incidents.

Instances of good humor and good fellowship are plentiful enough—happily they are everywhere; but occasionally there is an instance of bad temper (very naturally perhaps) at the refractory conduct of a carriage pole or the undue friskiness of a horse. One of the most laughable incidents on the road is the peculiar dress of those

when there is a general rush to the cars and darriages. Those who return by rail make for the station with as much speed as possible, pushing and crowding each other in their haste to get a good seat. But after an hour or so in the past as soon as the others. By read the carriages and vehicles of all descriptions generally get into a jam, from which they are only extricated by the exercise of much patience. It is all taken good by the exercise of much patience. It is all taken good by the exercise of much patience.

The Races.

The roces of the American Jockey Club culminated brilliantly, establishing the association as an institution in the land. The last day was a grand one, four very fine events taking place; the first being mile heats, for all ages, which brought to the post Mr. Alexander's b. c. Bayswater, by Lexington, out of Bay Leaf; Colonel McDaniele' b. c. Ripley, by Jeff Davis, out of Nina, by Boston; J. S. Watson's b. c. Delaware, by Ringgold, dam Ariel, by Sarpedon, and R. Alnsley's gr. c. Richmond, by Two Bits, dam Faith, by Childe Harold. This race was won by Bay swater, a three year old, in two straight heats, in mechones style, finishing each heat under a strong pell. The second event was a dash of a mile and an eighth, between Luther, Richmond. Local and Tredale. Luther won the race in a gallant manner, making the last mile in the best time made during the meeting—1.47%. The third race was a match for \$1,000, between Mr. Beimont's b. f. Maid of Honor and Mesers. Fortes and Jerome's b. f. Redwing. The Maid won very easily, in 1.21, the distance—three-quarters of a mile-autiting her to a charm. Very lew two year olds can beat Mr. Beimont's filly at that distance; and also will be able to go much further as she mature. The great event of the day, however, was the handicap race, in which Kentacky figured conspicuously. This framous horse carried 126 pounds, sen above his weight for age, and won, giving Aldebaran, who was second, nimoteen pounds and year; Nannie Butter 26 pounds, Onward 29 pounds, and Luther 25 pounds, Onward 29 pounds, and Luther 25 pounds, Onward 29 pounds, and Luther 25 pounds, on the land, but as possessing the power of staying a distance and carrying toy weights. He did not on this occasion, however, finish as gaily as in his other races, his ears having a serious pitch backwards on the last quarter of a mile; but his stride was still long and vigorous, and there was evidently a blittle more run left in him at the close, which Aldebaran could not bring out.

\*\*The First RACE\*\*

Bayswater led a length, Ric gth in front of Delaware But the species of Delaware But

1:303, Aldebaras in close attendance, only a length behind; Luther fourth, Namie bringing up the rear. Leaving the stand the race set in in good carnest, and going around the upper curn Kentscoky collared Onward and threw him behind as the half mile pole. Aldebaran them began to make his run, and on the lower turn went close up to Kentucky, but the latter kept the lead at the three-quarter pole and came on the homestretch a femalic in front, the others being out of the race. Aldebaran's locker was seen bard at work at the foot of the stretch heeling and handline with might and main, and although Altebaran responded gamely and spread himself to his fullest teusion the champion kept him at bay; and he, like all horses that have tried to wreat the honors from the best son of Lexington, the fester he ran the sconer he was best. Kentucky undoubtedly felt the pressure of the weight all the way up the stretch and did not exhibit that playful pricking of the ears that he has been noted for at the dinish of all his previous races, but still he had more run left in him than was required to be shown. He beat Aldebaran two lengths, the others being eitzy parks behind, a length apart, Nannie Buller leading, Osward next and Luther last. Time of the last mile 1:69, and of the two-miles and three-quarters 5:94.

And thus ended the most successful race meeting the was ever held in America.

BURDLE RACING AND STEPLE CRASING.

It is evident, from a comparison of the numbers present on each day of the meetings, at all the race courses in the neighborhood for the last two jears, that the most popular of all races with the visitors is a hurdle race of a steeple chase. Either of these invariably brings together a large crowd of sight seers, to whom the slight dash of personal danger to horses and jockeys acts as a pleasant stimulant. Popular demands are generally based upon justice. The people like burdle race, and the popular of all races with the visitors is a hurdle race of a steeple chase. Either of these invariably brings togeth

INDIANA STATE FAIR.

Innavarous, Oct. 3, 1866.
The State Fair, now in its third day, is the poorest we have had for many years—in fact, almost a failure. The fact is partially attributable to the heavy ratas about three weeks since, farners now being busy is putting in their fall wheat; but for several years the State fairs have been controlled by republicans, and have been contrageously prostituted to political purposes. This begins to tell on the receipts and exhibition.

SALE OF THE CAIRD AND FULTON RAILROAD.

RISTORI.

The Second Representation of Queen Eliza

Conceive.

These are a few of the most striking points in this wonderful piece of acting. And yet it was all so grand, so perfect, so true, that dother scenes might perfects as well have been selected and marked out an those particularly arresting strention. As we commenced this article, so we end it, by suggesting to all who wish to see tragic acting in its perfection, that they will have to see Queen Elizabeth as performed by Ristori.

## THEATRICAL.

Park Theatre, Brooklyn.

At this theatre, Mrs. Conway is reviving, during the present week, some of the dramas which are favorites with the Brooklyn playgoers. Last might the piece chosen was "Belphegor," the character of the mountebank being enstained by Mr. Conway. Viols Harrett's Madeline was a fair piece of acting. In the last act, where she has to decide as to whether to admit Belphegor to be her haband or not, was parieularly well acted. The house was filled with a fashionable and appreciative audience.

phesor to be her husband or not, was particularly well acted. The house was filled with a fashionable and appreciative audience.

Brooklyn Academy.

The Webb sisters, who have won a liberal share of popularity, make an only appearance in the city of their residence this evening. They play in the drama of A Hustend for an Hour, and the extravagana of The Young Actress. To-morrow evening Mile. Zee, and the popular comedian, Mr. John Sefton, appear at the Academy in the French Syr and Jennay Twitcher.

Tony Peater's Opera House.

Life Among the Mormons was the last piece in the programme that was performed hat evening at the above named place of amusement. The object in first noticing it is to advise Mr. Pastor to take it off the stage at the earliest possible opportunity, for a mass of greater non-genos was never dashed up under the name of "crama" before. It has no plot, no meaning, no anything that can render it worthy of representation. In the first place, to paint faithfully life among the Mormons, the women must naturally be pictured as objects of commisseration; whereas, according to this drams, the wires of Mr. Bubble appear to have a fine time of R. As there are no characters worthy of notice in the piece, more need not be said here. The Joe Poker by Mr. Riggs represent the rough but kind hearted hunter of the piene, and what there was at R was performed in a manner that would do credit to any actor. The first parts of the programme were excellent, and were well gives. The likek Crook a burlesque, caused roars of laughter, and the past of deep to yellows. Areala and Mary Gorenfo wee loudly applanded. Mr. Gaynor in his banjo solo was as fast, and delighted the audience. Mr. Pastor can several original comis congs, and was, as usual, exacered. Wills. Bertha danced well. One of the best parts of the programme was the classical groupings by Senerita Leptan and the true three children, the elden not being over noven game. For infacts toet acrobbe to the programme was the classical grouping by Senerita Leptan a

Whitman's Cominment theorem, with great subcost. Handy Andy and the Irish Emigrant are down for
the drat week of October.

That Comical Brown and company are travelling in
Eastern Massachusetta.

The Hanton Frothers were performing at Crosby
Opera House, Chicago, on the lat inst.

Lawronce Barrett closes an engagement at the New
Memphis threatre on the 6th inst.

At the Greeniaw Operata Bouse in Memphis, Charles
Dillon began to piny an engament on the Syth til.

Mr. and ifm. W. J. Florence are playing at the Patteburg theatre, Pittaburg, Pa. On the 2d John Brougham's
drama, Templation, or the Irish Emigrant, was brought
out, with Mr. Florence are Tim Offeries.

At Thimble's Varieties, Pittaburg, Pa., the Ice Witch
is now ranning with great success.

The drama of Bob Roy was put on the mage at Woods'
Museum, Chicago, on the late ms.

A new sensational drama in sig arts, entitled Chairvoyance, was preduced at the howard Athenmen, Boston, October I, with Kawin Adman in the gamenpu with.

Kate Reignedd in pinying at the Beston Museum. On
the 2d ingl. Hence and Juice was performed.

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